

Film Critics

Fairytale (AKA The Haunting of Helena)

- In the opening sequences, the zooming panned shots are effective with an eerie, big bang era musical score chiming in the back ground...
(*HorrorNews.net – Dave Gammon, U.S.A.*)
- Regarding the technical department, is certainly to be highlight the music of **Michele Josia**, which accompanies the film in an excellent manner in the moments of maximum tension.
(*TerrorWeekend.com – Omar parra, Spain*)
- Bisceglia and Malgarini...seem to be able to unleash their own originality, showing moreover capable of wrapping it all with such a technical and artistic care, to give to the movie an international shape. Thanks also to the beautiful photography of the excellent Antonello Emidi, which, together with effective music written by **Michele Josia**, guarantees the enveloping atmosphere that leaves no space for distractions. (*everyeye.it – Italy*)
- The quality extends to the music side as well. A nice piano-centric score completes the unsettling vibe along with the occasional accompaniment of straining string instruments. The mood is effective...(*Culturecrypt.com - Jan Sedensky , U.S.A.*)
- From the opening sequence in which we're offered a hint as to the truth behind what's really going on in the apartment through to the finale the compositions on the part of cinematographer Antonello Emidi are top notch. Complimenting this rather well is an appropriately somber score from composer **Michele Josia** that does a good job of adding to the movie's atmosphere. (*RockSchockPop.com – Ian Jane, Canada*)
- "The Haunting of Helena" was only released on DVD, which is sad because this could have been much better on Blu-ray. The film's score is quite eerie and well-positioned with the scares... (*Mediamikes.com – Mike Gencarelli, U.S.A.*)
- The combination of chilling music, the palpable look of terror on the mother's face as well as the bone-chilling stares of the daughter, and the excellent quality of the special effects makes *The Haunting of Helena* a unique one. (*Disc Reviews – Jeremy Butler, U.S.A.*)

- Script and direction are tight, the pacing is brisk, Antonello Emidi's (*A Midsummer Night's Dream*) is beautiful, at times pretty Argento-esque, and Michele Josia's violin-driven score is just ace. (Realqueenofhorror.com – Maynard Morrissey, U.S.A.)
- "...In many ways, the film recalls *The Others*, both for the anxiety and the ability to intimidate the viewer through the tense atmosphere, also guaranteed by the enveloping music composed by Michele Josia..." (Silenzio-in-sala.com – Riccardo Cotumaccio, Italy)
- "...One of the most outstanding aspects of this movie is the sound score, by Michele Josia. As the movie doesn't rely on jump scares, to achieve its intention of being scary, every aspect should contribute to create a proper atmosphere, and there's no aspect more powerful to achieve that than a well-done sound score. Josia is clearly influenced by classics in his successful attempt to create an immersive experience with his composition; it's hard to listen to any track without thinking about classic scores from the past. The orchestra and the choir, with chord instruments being more audible, are perfect to create the atmosphere of mystery and darkness surrounding the haunting and that's something rare in horror lately, making his work feel like a throwback to the 70s, when sound scores were more intense and eerie. It's possible to say that most of the atmosphere in the movie only exists due to the composition; the way the music escalates when a reveal is about to happen, instead of high pitched noises or a sudden raise in the dynamics of the music, trying to cause a jump scare is fantastic. The music is most times dark and gloomy, in great accordance with the film tone, but it also follows with perfection the unfolding of events in the storyline...It's clear that Michele Josia composed an original sound score that fits with excellence in every moment of 'Fairytale', creating the needed atmosphere allowing the film to create an identity; therefore it's also important to emphasize the quality of his work as a whole. The technical aspect of the composition is flawless and the sound score is above all things, music of quality from an experienced musician, since Josia had his fair share of composing for cinema already and has been making music professionally for almost fifteen. It's impossible to sit down through the whole score without remembering the film but it's also enjoyable as any other piece of orchestral music...In the end, I can say, hands down, that 'Fairytale', with its very tradition style, has one of the best and most haunting soundtracks of the year..." (moviepilot.com – Daniel Rodriguez, Brazil)
- "It should also highlight the work of the soundtrack composer Michele Josia, choir conductor widely recognized in Italy and in Europe, who holds a recognized career in films...it is a subtle accompaniment to the strong scenes of the film, without saturating, in a perspective. Undeniably Josia knows his job..."(septimoarte.org – Alberto Posso Gomez, Colombia)

Gate to Heaven

- "The narration and the intense psychological depth of the drama is further enhanced by a gripping score composed by Italy's Michele Josia and a beautifully crafted cinematography lensed by Lithuania's Rytis Kurkulis..." (Cineuropa – Davide Abbatescianni, EU)