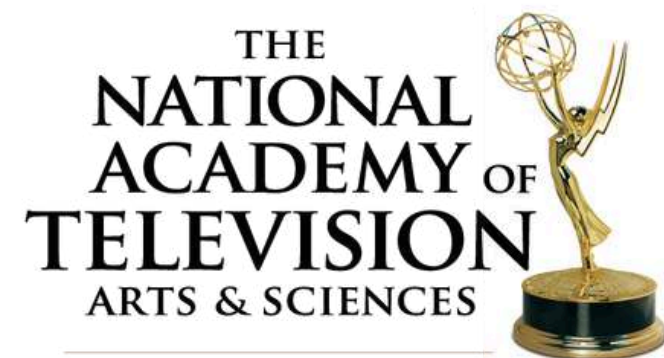


# MICHELE JOSIA

Emmy Award-winning Film Composer / Conductor



# TODAY'S RUNDOWN

What I'll Be Discussing

- Introduction
- Accomplishments
- Key Takeaways
- As Conductor
- In The News
- By The Numbers
- Who am I?
- Contact Info

A SANJIB DEY FILM

# III SMOKING BARRELS

STORIES FROM FAR EAST INDIA

PRODUCED BY AMIT MALPANI



CASTING: SUBRAT DUTTA, INDRANIL SENGUPTA, AMRITA CHATTOPADHYAY, MANAKINI GOSWAMI, SHINY GOGOI, SIDDHARTH BORO, NALWESH NEEL, NILDY SANKAR GUPTA, VIKRAM GOGOI  
EXECUTIVE PRODUCER: TASADUK AHMED | LINE PRODUCER: POORNAM MALPANI | COSTUME DESIGNER: LATA PEGU | COSTUME STYLIST: SUNKALPA DAS, TANUSHREE BARIAN | HAIR: SHRIRUP DAS  
MUSIC BY: PHATEK BARIAN, SUSU THANGAM | PRODUCTION DESIGNER: VARUNYOGI DEORI | EDITOR: TYPHONKS | EXECUTIVE PRODUCERS: JUST RIGHT STUDIO | PRODUCTION OFFICE: TASADUK AHMED, DIVY GUPTA, SANJIB DEY  
COURTESY: DEBASRITI CHALHA | EXECUTIVE PRODUCER: ALON DE | COSTUME DESIGNER: PRAYER KATHIRILOTH, DATTATRAYA CHOUBE | EXECUTIVE PRODUCERS: MICHELE ROSA, ANURAG SARKAR | EXECUTIVE PRODUCERS: ANIL, S. ANU | DIRECTOR OF PHOTOGRAPHY: SANJIB DEY

# INTRODUCTION

MICHELE JOSIA FILM COMPOSER

Michele Josia is an Emmy Award winner and a renowned multi-awarded choir conductor and composer of film music. A polyhedric and multi-talented musician, Josia combines his academic knowledge of orchestration, composition, human voice, and choirs, with today's new technology of digital instruments, which perfectly match with visual images. Among his works, Josia collaborated as choir conductor assistant with Ennio Morricone in the preparation of the soundtracks of films such as "Vatel", directed by Roland Joffè, "Aida degli alberi" (Aida of the trees) by G. Manuli, "Padre Pio tra cielo e terra" (Padre Pio between Heaven and earth) by Giulio Base, "La Piovra 10" by Luigi Perelli, and also in "Giuseppe di Nazareth", directed by Raffaele Mertes, with music by Marco Frisina. In December 2011, his music was performed by the renowned American composer, conductor, and Grammy Award winner Eric Whitacre. He is a member of the Italian Film Academy, the International Film Music Society of China, the European Film Academy (EFA), and the National Academy of Television Arts and Sciences (Emmy).

# My Core Belief



TO ACHIEVE GREAT THINGS, TWO THINGS ARE NEEDED; A PLAN, AND NOT QUITE ENOUGH TIME.

Leonard Bernstein



# ACCOMPLISHMENTS

## What I've Done So Far

In his twenty-year career, he has performed more than 190 concerts in Italy and abroad and written 42 soundtracks including short films, documentaries, medium-length films, and feature films. During his career, he has won 34 music awards both as a conductor and composer and 43 film industry awards as a film composer. His films have been screened in 76 national and international film festivals including the Festival Des Cannes. Josia is often appointed as a jury member in national and international choral and composition contests, as well as a lecturer in masterclasses for choir conductors and film composing.

# KEY TAKEAWAYS

## What I've Learned

"Being born and raised in a family entirely dedicated to the film business (my father has been one of the most well-known Italian production designers and my mother was an assistant costume designer) allowed me to be witness, from a deep and inside perspective, of the complex mechanism of filmmaking. A fascinating and articulated mechanism, from the pre-production process to production, from the filming process to post-production rules to the last element of music production. The knowledge that I took from my mother's milk, taught me that filmmaking is a wonderful and incomparable teamwork experience. Film music is an important frame that has to be shaped and adapted from the director's wishes and represents one of the key elements of a quality product, which has to go by all the other elements of the film. A movie is an extraordinary, compelling puzzle, and film music represents one of the last important pieces!"

# AS CONDUCTOR

## A Glimpse Into My Conducting Career

Far more than merely a composer, Michele Josia is also a well-known choir conductor. With his ensemble, he won several first prizes and special awards in national and international choral competitions (Skofja Loka, Maribor, Bad Ischl, Riva del Garda, Bratislava) as well as getting official awards from the government of Slovenia. He was assistant conductor of Fabrizio Barchi, Stojan Kuret, and Ursa Lah and co-founder with Mauro Marchetti of the Italian-Slovenian choir "Vocalkor". With a background experience gained in more than 20 years, Josia has assets of more than 190 concerts in Europe, including the direction and performances of his compositions in renowned international competitions (Maribor, Varna, Tolosa, Vittorio Veneto) as well as in important concert halls such as the Slovenian Philharmonic Hall, the "Cankariev Dom" in Ljubljana (Slovenia), the Beijing Philharmonic Hall, and the Mozarteum Concert Hall in Salzburg, to name a few. Among his works in collaboration, as choir conductor assistant, with Ennio Morricone in the preparation of the soundtracks of films such as "Vatel", directed by Roland Joffè, "Aida degli alberi" (Aida of the trees) by G. Manuli, "Padre Pio tra cielo e terra" (Padre Pio between Heaven and earth) by Giulio Base, "La Piovra 10" by Luigi Perelli, and also in "Giuseppe di Nazareth", directed by Raffaele Mertes, with music by Marco Frisina. With his ensembles, as conductor, assistant conductor, and composer, he recorded 20 CDs. He is currently the Vice-president of the ICCF - International Choral Conductors Federation.

# COMPACT DISC

As Conductor, Assistant conductor, Composer



THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES



MUSIC IS MEANINGLESS NOISE UNLESS IT TOUCHES A RECEIVING MIND



# IN THE NEWS

## What Film Critic Says

"The narration and the intense psychological depth of the drama is further enhanced by a gripping score composed by Italy's Michele Josia and a beautifully crafted cinematography lensed by Lithuania's Rytis Kurkulis."

*(Cineuropa- Davide Abbatescianni, Italy)*

The soundtrack composed by Michele Josia is wonderful and inspired by the musical heritage of the unforgettable Ennio Morricone.

*(Slashart- Olga Matsyna, Italy)*

"Regarding the technical department, is certainly to be highlight the music of Michele Josia, which accompanies the film in an excellent manner in the moments of maximum tension."

*(TerrorWeekend.com- Omar parra, Spain)*

"The quality extends to the music side as well. A nice piano-centric score completes the unsettling vibe along with the occasional accompaniment of straining string instruments. The mood is effective..."

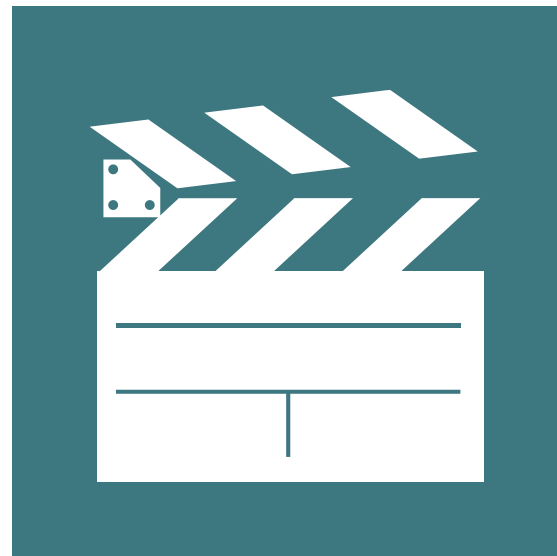
*(Culturecrypt.com- Jan Sedensky , U.S.A.)*

"Script and direction are tight, the pacing is brisk, Antonello Emidi's (A Midsummer Night's Dream) is beautiful, at times pretty Argento-esque, and Michele Josia's violin-driven score is just ace."

*(Realqueenofhorror.com - Maynard Morrissey, U.S.A.)*

## SERVICES

*Services*



Films



Games



Conducting

## BY THE NUMBERS

42

Soundtracks

22

CDs

43

Film Industry Awards

34

Music Awards

---

76

Film Festival

5

Film Academy affiliations

> 190

Concerts performed

35

Jury/lecturer/guest

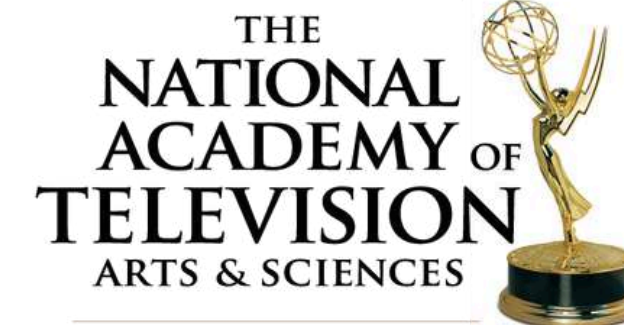
# WHO AM I?



Michele Josia  
Film composer /  
Conductor



European Film Academy  
European Film Awards



# CONTACT INFO

Michele is Represented by



H O L L Y W O O D , C A L I F O R N I A

Gloria Soto - Representative  
gloria@maxsteineragency.com  
+1 (310) 929-0267 - office

Official site  
[www.michelejosia.com](http://www.michelejosia.com)

Mailing address

Via Brecht 23 - 00142, Rome (Italy)

Email address

[michelejosia@hotmail.com](mailto:michelejosia@hotmail.com)

Phone number

(+39) 320 0222 485