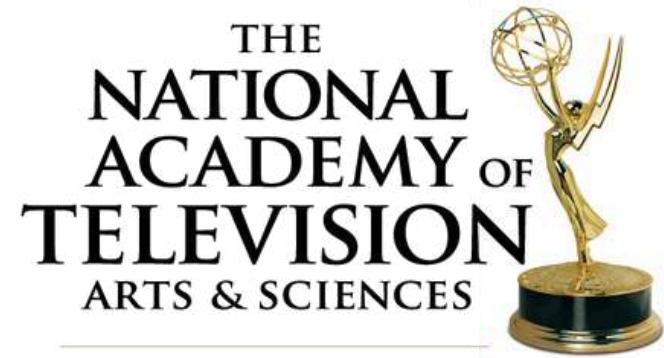


MICHELE JOSIA

Emmy Award-winning Film Composer / Conductor



TODAY'S RUNDOWN

What I'll Be Discussing

- Introduction
- Accomplishments
- Key Takeaways
- As Conductor
- In The News
- By The Numbers
- Who am I?
- Contact Info

A SANJIB DEY FILM

III SMOKING BARRELS

STORIES FROM FAR EAST INDIA

PRODUCED BY AMIT MALPANI

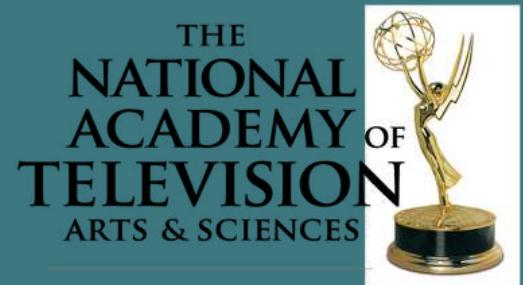
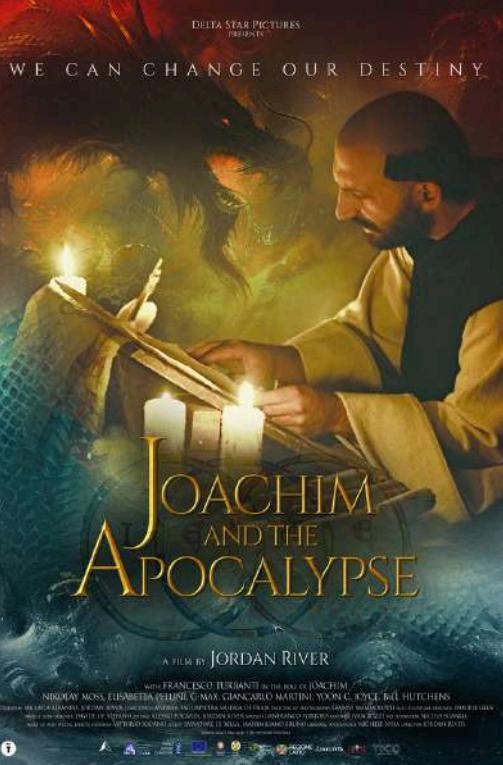
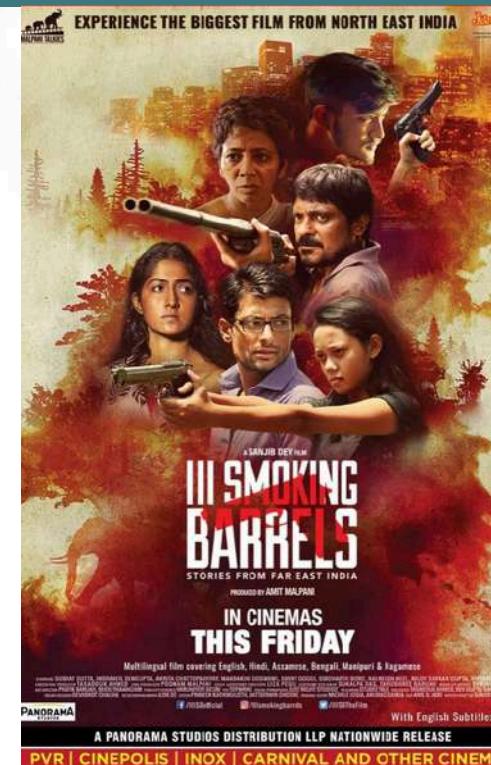


INTRODUCTION

MICHELE JOSIA FILM COMPOSER

Michele Josia is an Emmy Award winner, multi-awarded composer of film music and a renowned choir conductor. A polyhedral and multi-talented musician, Josia blends his academic mastery of orchestration, composition, the human voice, and choral writing with today's most advanced digital instrument technologies, achieving a seamless synergy with visual storytelling. Among his works, Josia collaborated as choir conductor assistant with Ennio Morricone in the preparation of the soundtracks for films such as *Vatel*, directed by Roland Joffé, *Aida degli alberi* (*Aida of the Trees*) by G. Manuli, *Padre Pio tra cielo e terra* (*Padre Pio Between Heaven and Earth*) by Giulio Base, *La Piovra 10* by Luigi Perelli, and *Giuseppe di Nazareth*, directed by Raffaele Mertes with music by Marco Frisina. In December 2011, his music was performed by the renowned American composer, conductor, and Grammy Award winner Eric Whitacre. He is also the only composer of an Italian film to have been pre-selected—together with 135 other composers, including Danny Elfman, Howard Shore, Alan Silvestri, Steve Price, to name a few—for the 98th Academy Awards (Oscars) with his score for *Joachim and the Apocalypse*. He is a member of the Italian Film Academy, the International Film Music Society of China, the European Film Academy (EFA), and the National Academy of Television Arts and Sciences (Emmy).

My Core Belief

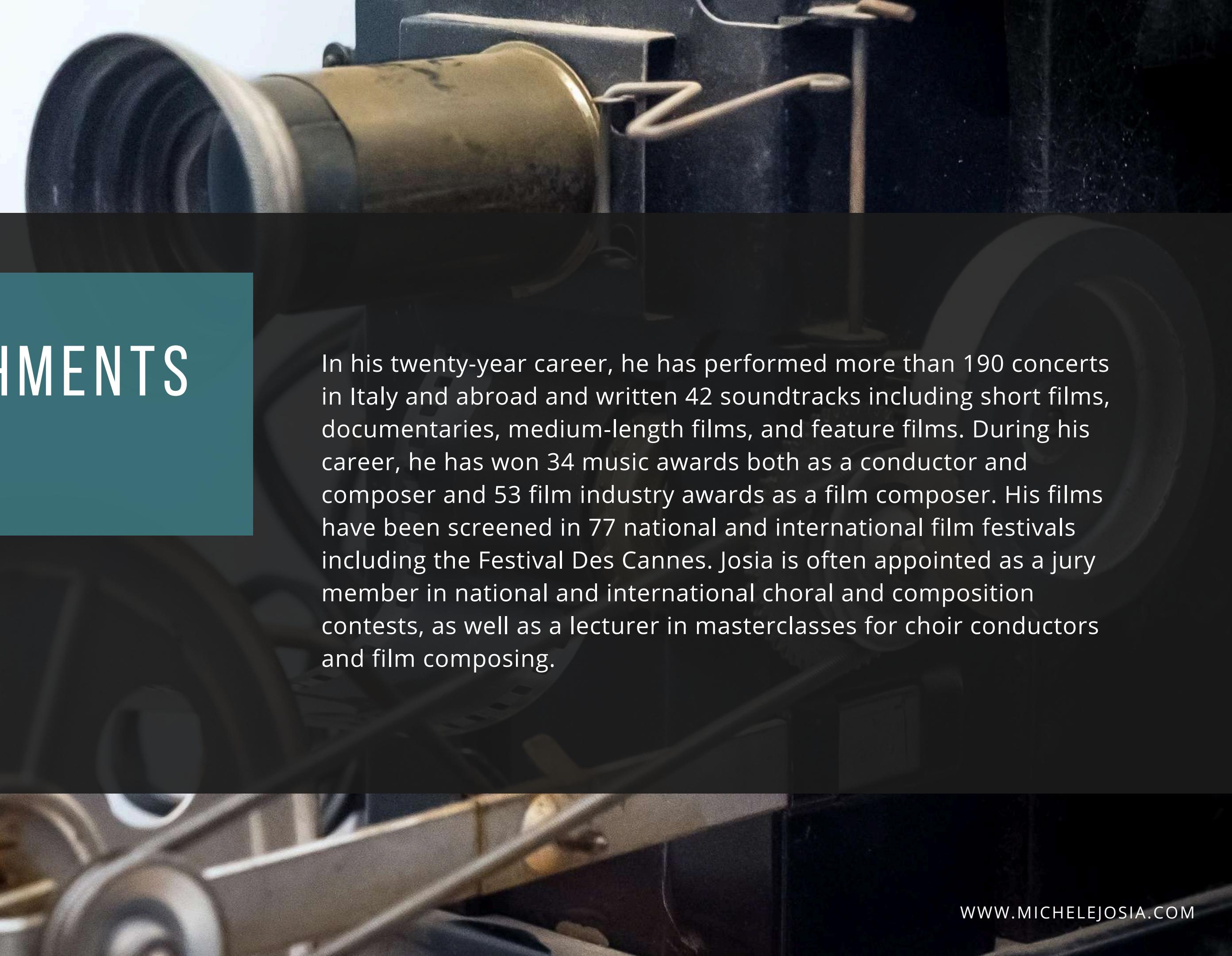


TO ACHIEVE GREAT THINGS, TWO THINGS ARE NEEDED; A PLAN, AND NOT QUITE ENOUGH TIME.

Leonard Bernstein

ACCOMPLISHMENTS

What I've Done So Far



In his twenty-year career, he has performed more than 190 concerts in Italy and abroad and written 42 soundtracks including short films, documentaries, medium-length films, and feature films. During his career, he has won 34 music awards both as a conductor and composer and 53 film industry awards as a film composer. His films have been screened in 77 national and international film festivals including the Festival Des Cannes. Josia is often appointed as a jury member in national and international choral and composition contests, as well as a lecturer in masterclasses for choir conductors and film composing.

KEY TAKEAWAYS

What I've Learned

"Being born and raised in a family entirely devoted to the film industry—my father being one of the most renowned Italian production designers and my mother an assistant costume designer—allowed me to witness the complex machinery of filmmaking from the inside, in a deep and intimate way. It is a fascinating and multifaceted process: from pre-production to production, from shooting to the rules of post-production, all the way to the final stage of music creation. The knowledge I absorbed from my earliest days taught me that filmmaking is a wonderful and incomparable team experience. Film music is a crucial component that must be shaped according to the director's vision, and it stands as one of the key elements of a high-quality work, in harmony with all the other aspects of the film. A movie is an extraordinary and compelling puzzle, and film music represents one of its final, essential pieces.

AS CONDUCTOR

A Glimpse Into My Conducting Career

Far more than merely a composer, Michele Josia is also a well-known choir conductor. With his ensemble, he won several first prizes and special awards in national and international choral competitions (Skofja Loka, Maribor, Bad Ischl, Riva del Garda, Bratislava) as well as getting official awards from the government of Slovenia. He was assistant conductor of Fabrizio Barchi, Stojan Kuret, and Ursa Lah and co-founder with Mauro Marchetti of the Italian-Slovenian choir "Vocalkor". With a background experience gained in more than 20 years, Josia has assets of more than 190 concerts in Europe, including the direction and performances of his compositions in renowned international competitions (Maribor, Varna, Tolosa, Vittorio Veneto) as well as in important concert halls such as the Slovenian Philharmonic Hall, the "Cankariev Dom" in Ljubljana (Slovenia), the Beijing Philharmonic Hall, and the Mozarteum Concert Hall in Salzburg, to name a few. Among his works in collaboration, as choir conductor assistant, with Ennio Morricone in the preparation of the soundtracks of films such as "Vatel", directed by Roland Joffè, "Aida degli alberi" (Aida of the trees) by G. Manuli, "Padre Pio tra cielo e terra" (Padre Pio between Heaven and earth) by Giulio Base, "La Piovra 10" by Luigi Perelli, and also in "Giuseppe di Nazareth", directed by Raffaele Mertes, with music by Marco Frisina. With his ensembles, as conductor, assistant conductor, and composer, he recorded 20 CDs. He is currently the Vice-president of the ICCF - International Choral Conductors Federation.

COMPACT DISC

As Conductor, Assistant conductor, Composer



MUSIC IS MEANINGLESS NOISE
UNLESS IT TOUCHES A RECEIVING
MIND

Paul Hindemith

IN THE NEWS

What Film Critic Says

"The narration and the intense psychological depth of the drama is further enhanced by a gripping score composed by Italy's Michele Josia and a beautifully crafted cinematography lensed by Lithuania's Rytis Kurkulis."

(Cineuropa- Davide Abbatesciani, Italy)

The soundtrack composed by Michele Josia is wonderful and inspired by the musical heritage of the unforgettable Ennio Morricone.

(Slashart- Olga Matsyna, Italy)

"Regarding the technical department, is certainly to be highlight the music of Michele Josia, which accompanies the film in an excellent manner in the moments of maximum tension."

(TerrorWeekend.com- Omar parra, Spain)

"The quality extends to the music side as well. A nice piano-centric score completes the unsettling vibe along with the occasional accompaniment of straining string instruments. The mood is effective..."

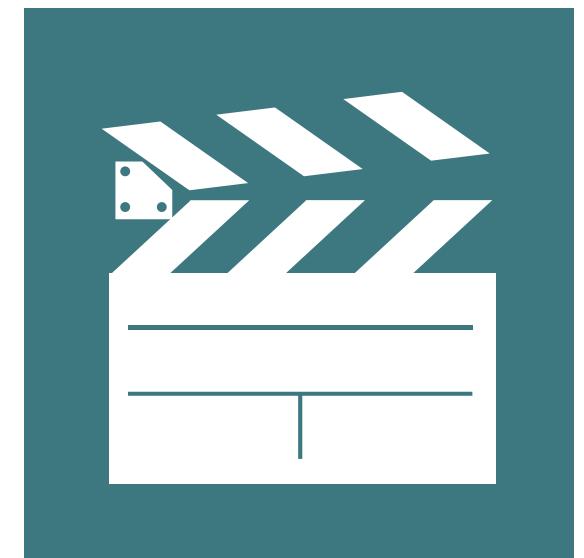
(Culturecrypt.com- Jan Sedensky, U.S.A.)

"Script and direction are tight, the pacing is brisk, Antonello Emidi's (A Midsummer Night's Dream) is beautiful, at times pretty Argento-esque, and Michele Josia's violin-driven score is just ace."

(Realqueenofhorror.com - Maynard Morrissey, U.S.A.)

SERVICES

Services



Films



Games



Conducting

BY THE NUMBERS

42

Soundtracks

22

CDs

53

Film Industry Awards

34

Music Awards

77

Film Festival

5

Film Academy affiliations

>190

Concerts performed

35

Jury/lecturer/guest

WHO AM I?



Michele Josia
Film composer /
Conductor



European Film Academy
European Film Awards



THE
NATIONAL
ACADEMY OF
TELEVISION
ARTS & SCIENCES



IFMS
国际电影音乐协会
EAST::WEST



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